

Year Six Newsletter: Autumn 2 2024

This half term is so full and promises to be incredibly informative and full of variety. Our topic continues to be **War and Peace** and the children will be taking on a whole school responsibility to promote remembrance: selling poppies to other year groups. In English we will be studying the novel *Letters from the Lighthouse* by Emma Caroll, an exciting story about two children who are evacuated during World War 2, writing narrative recounts and learning about Kristallnacht in depth. In art the children will be looking at symbols of peace and inspirational artists in order to create their own sculpture that represents their thoughts and feelings around peace.

If you have any queries, please don't hesitate to contact us.

Mrs Noble and Miss Fletcher



present, add, edit and calculate data

using the different functions.

Key Dates

WW2 assembly and activity day - 6.12.24

On this day children will be performing a year group assembly to parents and carers, starting at 9.10am. The children are invited to wear a WW2 themed outfit and will be participating in a range of activities to explore life on the homefront during World War 2.

things that make us unique. This

will be visited during Crew sessions.

Parent Consultations - 19.11.24 and 20.11.24

Christmas Concerts

Week commencing 9th December - further details to come **Christmas Parties**

Week commencing 16th December - further details to come Christmas Lunch - 20.12.2024 Homework **Learning Log** PE Days Due every Friday: Learning logs are due on Friday 29th Tuesday - Outdoor PE with Coach **November** for our learning log exhibition. -Weekly spelling practice Ashlev -SATs Companion. The children will be We look forward to seeing your exciting Wednesday - Indoor P.E set weekly tasks on the Sats Companion and interesting creations! (gymnastics) website, login details will be inside their Please come wearing a warm and comfortable PE kit which follows homework books. the Saltaire Primary uniform code. Long hair must be tied back to ensure children's safety. Curriculum English Science Maths This half term the children will be **Fractions** This half term the children will be completing some non-fiction work on -Recall and use equivalences between exploring living things and their habitats. Learning to... Letters from the Lighthouse, which is set simple fractions, decimals and in wartime Britain. This writing will enable percentages, including in different -Give reasons for classifying plants contexts the children to write a narrative and animals based on specific recount, as well as learning about -Add and subtract fractions with different characteristics -Use and develop keys and other Kristallnacht and the Blitz bombings in denominators and mixed numbers greater detail. -Multiply simple pairs of proper fractions, information records to identify, Towards Christmas, the children will be -Divide proper fractions by whole numbers classify and describe living things learning about football and the (e.g. $1/3 \div 2 = 1/6$) and materials, and identify trenches, examining the events of patterns that might be found in Christmas Eve in 1914. the natural environment In guided reading each week, the -Describe how living things are children will study extracts from different classified into broad groups texts - fiction, non-fiction and poetry. according to common observable characteristics PSHE and RE Computing Art In computing the children will be The children will be studying famous artists, In PSHE the children will be learning how to use spreadsheets to such as Tunisian artist El Seed, to know how exploring the topic Valuing organise data and solve problems. They artists throughout history have made an Difference, where we learn all will be learning how to input, order, impact on society. They will then create a about the exciting and interesting

Teaching Team

Mrs Noble – Johnson
Miss Fletcher – Turing
Madame Thakker - French
Coach Ashley- Outdoor PE
Mr Feather- Trainee teacher

Support Team
Mrs Todd
Miss Hodgson
Miss Sayers

sculpture that showcases their own

framework.

interpretation of peace, using wire as a